David Kováč maintains a varied career as artistic director, violist, and instructor of violin and viola. In 2009, he co-founded the Stringendo Chamber Music Program, currently the year round program at Heartland Chamber Music where he is an artistic director. Among the programs HCM presents, he coaches ensembles at the Heartland Chamber Music Festival, an internationally renowned summer program for young musicians that draws students and faculty from across the world, and the Camerata String Chamber Orchestra, a select ensemble without conductor.

Mr. Kováč is also active as an orchestral player, chamber musician, and soloist. Among his activities, he serves as the principal viola with the Kinnor Philharmonic Orchestra. He performs in a duo with his wife, pianist Michaela Kováčová. His numerous chamber performances include collaborations with NewEar, a Kansas City based new music ensemble, the Park University Faculty on Kansas Public Radio, University of Missouri – Kansas City (UMKC) Conservatory faculty, members of the Miami String Quartet and Kansas City Symphony Orchestra. In 2009, he performed the World Premiere of Gabriela Lena Frank's *Puntos Suspensivos* at the Joyce Theatre in New York City. The work was commissioned in part by the performing arts series Works and Process featured at the Guggenheim Museum. He has performed as soloist with the Kansas City Civic Orchestra.

Mr. Kováč currently maintains a private studio of violin and viola students in Kansas City. Notable student accomplishments include concertmaster of the Kansas City Youth Symphony and Boston Youth Symphony Orchestra as well as first prize winners at the Kansas Music Teachers' Association State Competitions and winners of the state round of the Music Teacher National Association Competition. His students regularly receive scholarships to study at schools including Walnut Hill School for the Arts in Natick, MA, University of Dallas and University of Nebraska at Lincoln. Past teaching engagements include the Dana Hall School of Music in Wellesley, MA, Brattleboro Music Center in Vermont, and the UMKC Conservatory Music and Dance Academy. He regularly serves as an adjudicator at for the Kansas District and State Solo and Ensemble contests.

Mr. Kováč began his musical studies on violin at the age of 4. Later, at the Janáček Conservatory in Ostrava, he chose the viola as his main instrument. He completed his Bachelor of Music on scholarship at the Longy School of Music in Boston. He received his Master of Music in performance from the University of Massachusetts-Amherst as a graduate assistant in Chamber Music and Orchestra. In 2002, Mr. Kováč participated in the Graduate Fellowship String Quartet at UMKC where he graduated with his Doctor of Music Arts in viola performance. His principal teachers include Pavel Vítek, Michelle LaCourse, Charles Treger and Scott Lee.